YASS SHOW 2025 SECTION A – ART OPEN CLASS (aged 16+ at date of Yass Show)

CHIEF STEWARD: STEWARDS: ENTRY FEE:	Mark Summerell Jay Sargent, Duncan Waugh, Kathleen Brigdale, Hazel Fellows No entry fee		
ENTRY SUBMISSION:	1pm-6pm on Tuesday 11 March 2025. Entries must be delivered to the Oper Art Room, Round House Pavilion, along with the <i>completed entry forn below</i> . Any work delivered after 6pm on Tuesday 11 March 2025 will not be hung or judged.		
ENTRY COLLECTION:	Entries to be collected between 10am and 12noon on Sunday 16 March 2025 under strict Steward supervision. Some works can be collected after 5pm Saturday 15 March 2025 by arrangement with the Chief Steward.		
AWARDS:			
BEST OVERALL OPEN ART:	Donated by The Tyger Gallery		
ENCOURAGEMENT AWARD:	Donated by James Shannon		
JOHN FROST MEMORIAL AWARD	D: Donated by Sue and Philip Frost		
IVY WADE MEMORIAL AWARD:	Donated by Tony Wade		

Conditions of entry:

VASY DRAWING AWARD:

- a. Due to restricted space, an exhibitor may enter no more than 3 entries (with a maximum of two per class) and they may not exceed 100cm x 75cm in size.
- b. Entries without adequate hanging rings and cord/wire will not be hung or judged.
- c. Class division will be made if entries are sufficient or at judge's discretion. Any entry may be moved to a more suitable class at the Chief Steward's discretion.

Donated by the Visual Arts Society of Yass

- d. Exhibits must be the bona fide work of the exhibitor, done within the last 30 months, not copied, nor hung at a previous Yass Show.
- e. The entry form and back of the work must be endorsed with the *title, medium, artist's name, sale price if* for sale, or 'NFS' if not for sale. The Yass Show Society Inc will retain 20% on sales.
- f. The Yass Show Society Inc will exercise all care with exhibits, but will not be responsible for any loss or damage whilst in its custody.

Open Class (age 16+ at date of Yass Show)

Class No.

- 1. Scapes (land, sea, sky, urban, street)
- 2. Still life and botanical
- 3. Portraits and all creatures great and small
- 4. Contemporary/abstract/mixed media

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ENTRY FORM Section A – Art – Open Class Only

Match works carefully to your desired class (please print clearly)

Class No.	Name of painting	Medium (eg 'oil on canvas')	\$ price \ NFS	{Yass Show No.}